LUKE BELL

Pianist Luke Bell was born in Belleville, Ontario. He completed a Bachelor of Music in piano performance at the University of Ottawa, where he studied with Stéphane Lemelin and David Jalbert, and a Master of Music and Graduate Diploma in piano performance from McGill University, where he studied with Ilya Poletaev.

Luke is active in the contemporary and Canadian music scenes, and has performed throughout Canada, the US and Europe. Recent performance highlights include various solo and chamber music performances in the Montreal area, the Grieg Piano concerto with the Quinte Symphony, concerts in the US with the Rosemont Trio (of which he is a founding member), appearances at the Prince Edward County Music Festival, a recital in New York City with cellist Joshua Morris, and a debut solo recital at the National Arts Centre in Ottawa.

Luke has collaborated with several important Canadian and international artists, including oboist Vincent Boilard, clarinetist Sean Rice, violinist Amy Hillis, bassist Ali Kian Yazdanfar, pianists Stéphane Lemelin, Brigitte Poulin and Frédéric Lacroix, sopranos Elizabeth McDonald and Hélène Brunet and renowned baritone Gino Quilico, as well as Juno Award winning composer Marjan Mozetich.

Luke is passionate about contemporary and Canadian music, having given premieres of many compositions of student and professional composers. He has also appeared at the Westben Festival Arts Theatre in Campbellford, Ontario, and at the Music and Beyond Festival in Ottawa.

Luke has participated in summer music festivals in Canada, the United States and France, and in masterclasses with pianists including Janina Fialkowska, André Laplante, Robert McGonald and Malcolm Bilson.

Most recently, he was the piano-area adjudicator at the 53rd annual Quinte Rotary Music Festival in Belleville, Ontario. Luke currently resides in Montreal, where in addition to a busy performance schedule, he maintains a second career in the digital marketing world.